

Terrapin Show
"Calendar Capers"
March 8, 9, 10-7 p.m.
Saturday Matinee 2 p.m.

The Bulletin

Mary Washington College of the University of Virginia

SATURDAY, MARCH 3, 1962

Elections
SGA Executive Officers
NSA Coordinator
March 6 9 a.m.-4 p.m.

FREDERICKSBURG, VIRGINIA

ESTABLISHED 1927

Friedman and Rutan Present in Platforms Plans for New Posts

Nathy Friedman and Susan Rutan recently captured the two major campus offices for 1962-63. Kathy, a sociology major from Westport, Connecticut, was elected president of the Student Government Association, and Susan, an English major from Richmond, president of the Honor Council.

The Bulletin here prints the campaign speeches these two girls gave on February 19 in G. W. Auditorium.

"You know how you feel in the morning when you've been in a deep sleep all night and suddenly your alarm goes blaring off? At first you're confused, dazed, and uncertain as to where you are,

interest the students as a whole. Such programs as what I have termed Campus-wide Seminars which in actuality is a program whereby representatives from different branches of the same department combine their ideas and present an educational program for the entire student body. The purpose being to give the students insight into many fields rather than their own major field of study. Also, the Sophomore Leadership Training program, an effective method by which potential leaders which is underclassmen can be trained to be future campus leaders.

"As past chairman of orientation, I have found the need for re-

Whidden has told me that he will be willing to consider any constructive revisions.

"In an attempt to consider all of the students on campus, we must not overlook our top students who because of their academic excellence could bring us national recognition in participation of mobile and able."

(See TWO VOICE, Page 3)

Exhibit Features Abstract Sculpture

"Contemporary American Sculpture" will be the theme of the exhibit in the duPont Galleries open to the public from March 7-24. The twenty art objects on display are sponsored by the Fredericksburg branch of the Virginia Museum of Fine Arts; they are part of the permanent collection of the Virginia Museum and the Reynolds Metals Company in Richmond.

The selections represent a variety of media and show the diversity of trends in twentieth century American sculpture.

Another artist, Maldarill, has also given abstract interpretation to classical subject matter; Zorach portrays bold and monumental forms in his sculpture. Roszak and Bertoni both work with metal. Bertoni is known for his abstract metal scenes, and Roszak gives unusual, violent expression to his welded and hammered steel sculpture. Calder, another artist represented in the exhibit, is the creator of mobiles and abstractions.

Miss Pauline King associate professor of Art and program chairman of the local branch of the Museum society, said, "Sculpture is rarely exhibited at the college due to the difficulty and expense of handling the statues."

The duPont Galleries are open from 9 a.m. to 5 p.m. on weekdays and from 2-5 p.m. on Sundays.

Girls Capture Top Y, RA, ICA Posts

Victory Announced Friday Evening

Harriet Frances Davis, Judith May Carson, and Ethel Jean Armstrong have been elected to fill major posts on campus as presidents of YWCA, RA, and ICA respectively.

Harriet, the new YWCA president, is a home economics major from Beckley, West Virginia. She is vice president and social service chairman of YWCA, and a member of the home economics honor council.

Ethel, new ICA president is an art major from Lancaster, Pennsylvania. She is president of Terrapin, secretary of the YWCA band and hockey chairman on RA council.

Others who ran for these offices include Nancy Pida for RA and Rosalyn Murray for ICA. Election of the SGA executive officers and the NSA coordinator are next on the schedule. Publicity for these offices will take place during the week of March 2-6 and the voting will be March 6 in the dormitories from 9 a.m. to 4 p.m.

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MWC, Georgetown Combined Chorus To Present Concert

The Mary Washington College chorus under the direction of Dr. George F. Lutz and the Georgetown University gleu club under the direction of Paul Hume will present Hctor Berlioz' "Roméo and Juliet" with the National Symphony Orchestra in D. C. on March 13 and 14 at 8:30 p.m.

The combined chorus is directed by Howard Mitchell, who is conductor of the National Symphony Orchestra.

The invitation to join the production was extended last spring by the National Symphony Orchestra. This year the chorus has devoted extra time to preparing for the performance.

There have been two combined rehearsals. The first was February 24 when the Georgetown gleu club travelled to Fredericksburg. The MWC chorus is in Washington, D. C. today for the second one. The combined group, which numbers one hundred twenty-five, has demonstrated unity in performance during rehearsals.

Tickets for both performances may be obtained by writing to the National Symphony box office, 1108 G Street N.W., Washington, D. C. Prices begin at \$2.00 per person. Box seats are \$5.00.

Brothers Four to Be Featured In Afternoon Jazz Performance During Emerald Ball Weekend

The Brothers Four and the Meyer Davis Band are featured for the Emerald Ball, Saturday, March 17. The theme of the weekend is St. Patrick's Day and Ireland.

The Brothers Four will entertain students and their dates at a concert in George Washington Auditorium from 2:00 to 4:00 p.m. The evening, the Meyer Davis Band will provide music for the dance at 6:00 p.m. and a breakfast following the dance are also on the agenda. Both will be held in Seabrook.

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Freshman Light Issue Gets Vote

SGA legislative council acted Monday night on the light restriction issue in connection with freshman dorms. Dr. Margaret Hargrove, dean of students, and four head residents were present at the meeting.

A favorable vote in council was taken to disallow light restrictions, on a trial basis, for the remainder of the semester. If successful, action could be taken to establish this as procedure for the second semester of next year. Council agreed that the present restriction should stand for first semester.

The final decision on the issue rests with Joint Council and the Administration before any such trial basis can be set up.

In a recent referendum, freshmen were asked to indicate their opinions concerning a change in the present 12:00 a.m. light restriction. Of the 112 freshmen who voted, 370 were in favor of a change, and 32 were against any change. Those who voted for a change were asked to choose from three alternatives. Forty voted for 1:00 lights with no light cuts, 143 voted for 1:30 lights with more lightcuts, and 181 voted for no light restrictions at all.

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Coates and Powers To Edit Publications

The Publications Board of Mary Washington has announced the editors for the 1962-63 session for the *Battlefield*, the MWC yearbook.

Randi Coates, a junior from Arlington, will head the *Battlefield*. An English major, she is a member of Sigma Tau Delta, English honorary fraternity, and has been assistant editor of the *Battlefield*. This year, Randi is a freshman counselor in Betty Lewis dormitory.

MWC Budget Outs Elevator

Two items totaling \$80,000 were deleted from the proposed MWC budget by the House of Delegates Appropriations Committee meeting held recently in Richmond.

Funds for an elevator to be installed in the infirmary (\$50,000) and for the drawing up of plans for a new physical education center (\$30,000) were denied.

Left intact were funds for a new dormitory and the library addition now under construction.

Janice M. Powers, a junior from Arlington, will be editor-in-chief of the *Epaulet*. An English major, she is also a member of Sigma Tau Delta. She has been a member of both Junior and Senior Councils and is now secretary-treasurer of the Council Dance.

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Susan Rutan and Kathy Friedman congratulate each other after winning the top Honor and SGA positions.

but after a few minutes your heart stops pounding and you open your eyes and you see just where you are.

"Many people feel that this campus has been in a deep sleep for some time until last Thursday when the alarm went blaring off. Since then, many of us have been trying to find out what we would like to see done on campus.

"For me, I would like to see the student put back in government and I believe it can be done through programs which would

A BULLET suggestion box has been placed in Anne Carter Lee to be used for suggestions or contributions to the BULLET.

visions in our present program. I definitely believe that all hand book training and testing, that is SGA, regulations and Honor Code, should be completed by the time the academic year officially begins. Fortunately for us, Dean

McCollum will sing tenor and Donald Graman is the baritone. The invitation to join the production was extended last spring by the National Symphony Orchestra. This year the chorus has devoted extra time to preparing for the performance.

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Is every new idea progress? Does every unusual or "way-out" suggestion necessarily constitute this cherished concept? Or is a practical definition, one that connotes a moving ahead on the basis of ideas and suggestions which in action are ones that work, that benefit, and that facilitate

It seems a shame that a student recreation facility on campus such as the Pennant Room in Ann Carter Lee should be so abused that Student Government would consider the closing of it. Students complain that there is no place to go on a date except to Mitchell's or to GW and that, if their date has no money or no car, there is no place to go at all. In view of this feeling the Pennant Room was opened exclusively to girls with dates on Friday and Saturday evenings after 5:00 p.m. for dancing or listening to records. This is a privilege granted only to girls and their

The establishment of polls within the separate dormitories definitely worked! It benefited a majority of the student body, allowed more student participation, and made easier an activity which has heretofore been hampered by inconveniences of time and place.

It follows that college facilities should be treated with some care by students if they are to last and the privilege of their use continue to be extended to all students. Why bother to open new facilities either on campus or in town if their use is merely going to be abused by students who will continue to complain anyway?

By ROBERT SCHOLES

"I should like now, however, deliberately to turn away from things political in order to consider the significance of the word 'liberal' as it applies to education. We get our term 'liberal arts' from the Latin *artes liberales*—the skills or arts of free men, or gentlemen. In colloquial speech we oppose the liberal arts

These sounds rather philosophical. Let me contrasting the aims and the aims of the nation with respect to the community. The community fathers want exactly what the politicians who are in charge of our public school system. They had heard for years about the nobility of our country and the beauties of our system of government. But they were easily re-educated. In fact, what happened was that the Chinese substituted their brain-washing for ours. Many of these men told American interrogators when they

Registration definitely needs more attention. While faculty advisors could acquaint a student with her future years in college, a student advisor from the same major field, who has undergone the ordeal, could help the freshman organize her plans and her schedule.

Barbara L. Sweet

⁴"Thank goodness that's over" was my only thought as the final orientation program ended.

held at the beginning of the second quarter. Perhaps the Honorary counsellors could go to the students' rooms again and answer questions.

Devan Oldfield

By PENNY PARTRIDGE

Mr. William H. Gallahan resides at 1313 Littlepage Street with his wife and two teen-age daughters. He has been employed by the Post Office Department for twenty years, serving locally for two years.

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GA Executive and NSA Candidates Begin Campaigns



Planning for SGA judicial vice-president are Adair Garner, Kay Barrel, and Linda Gulnac.



Beth Wharton, Courtney Lawson, Betsy Ross Johnson, and Nan Rae Marion are candidates for SGA judicial vice-president.

Professor-Theologian Guest Speaker for 'Power Week'

'Power Week', an annual part program of the Baptist Student Union on campus will be Sunday through Thursday of week, March 5-8.

Culbert G. Rutenber, professor of Philosophy of Religion and Social Ethics at Andover Theological School in Massachusetts will be the guest speaker.

Rutenber will be leading group discussions each day from 4:00 to 5:00 p.m. on the topics of Kierkegaard, Freud, and possibly others. These and all evening sessions beginning at 8 p.m. will center around the theme, "Communicative Faith." The four topics

to be discussed under this heading include consecutively: "This Business of Communicating," "Communicating is a Community Business," "Campus Christianity on Trial," and "The Saving Witness." Refreshments and discussion periods will follow each of these evening meetings.

A breakfast will be held at the Center between 7:30 and 8:30 a.m. Thursday, March 8. Dr. Rutenber will be available for personal conferences.

Dr. Rutenber holds degrees from Kenyon College, Eastern Seminary, and the University of Pennsylvania. He has also studied at the University of Edinburgh in Scotland and Columbia University. He obtained his D.D. degree from the California Baptist Theological Seminary.

At present he is a member of the Advisory Committee for Theological Education of the American Baptist Convention, the Religious Liberty Commission and the Study Commission on World Peace of the Baptist World Alliance. The Interseminary Commission on the Rural Ministry and the Committee on Church and State of the Massachusetts Council of Churches.

Dr. Rutenber has participated in Religious Emphasis Week at more than thirty colleges and universities, including Mary Washington. He has also lectured at various seminars and divinity schools and has spoken in South America, Europe, Great Britain, and Canada.

The group pictures of the candidates for the offices of SGA, NSA, and the various committees will be taken by Audrey Chaud.



Nominees for SGA secretary and treasurer are Betty Caudle, Mary Louise Wells, Pat Garrison, Dabney Lipscomb, Bev Sangston, Susan LeFevre and Patsy Bailou.

Noted Lecturers Schedule Talks

Five visiting lecturers will speak on widely varying topics at MWC within the next two weeks.

Jack Dalton, who is Dean of the School of Library Science at Columbia University, will speak Monday March 5 at 4 p.m. in room 100 of the science building. His topic is "Professional Education for Librarians." Mr. Dalton is former librarian of Alderman Library at U. of Va. and is director of the International Relations Office of the American Library Association.

Melville J. Herskovits, professor of anthropology at Northwestern University, will speak on "Anthropology and the Changing World Scene" in Monroe Auditorium Wednesday March 7 at 10:30 a.m. Dr. Herskovits is president of the American Studies Association and also heads the American Folklore Society.

Sponsored by the department of philosophy, Mortimer J. Adler will lecture at 4 p.m. Wednesday, March 7 in G. W. Auditorium on "The Questions Science Cannot Answer." Dr. Adler is currently president and director of the Institute for Philosophical Research at the University of Chicago.

Harlow Shapley, eminent astronomer, will speak on "Galaxies and Man's Place in the Universe" at 8 p.m. Monday, March 12 in G. W. Auditorium. Dr. Shapley is a Danforth visiting lecturer who has been director of the Harvard College Observatory. He holds 16 honorary degrees.

"Changing France Seen from a French Village" is the topic on which Laurence Wylie will speak at 10:30 a.m. Tuesday, March 13, in DuPont Theater. Dr. Wylie, professor of the civilization of France at Harvard University, is engaged in a study of contemporary French life.

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Diana Flomp, Donna Glaspey, and Patsy Greene, running for office of NSA Coordinator, examine information together.

MWC Delegates Attend Model UN

Four delegations represented Mary Washington College at a Model United Nations Assembly held at the Norfolk College of William and Mary on February 16-18.

The four-member delegations included Albania, represented by Linda DeAlba, Sandy McGregor, Linda Morrison, and Bruce Richardson; Van Rae Marion, Jo Powell, June Volkman, and Mary Ann Graves spoke for Cuba, while Diana Flomp, Viola Wilkinson, Sue Kelly, and Geni Osborne represented Lebanon. The Central African Republic delegates were Lila Davis, Alice Boyd, Louise Hayfield and Ellen London.

The U. N. Assembly is an annual one sponsored by the Virginia Methodist Student Movement. The meetings were carried on according to actual United Nations rules of procedure. The delegates met first in separate committees; then those resolutions passed in committees were brought before the General Assembly for consideration.

Bill Todd, of the Norfolk College of William and Mary, acted as Secretary General of the Assembly. The delegates for the various countries represented countries throughout the state.

The award for the outstanding delegate was presented to that of the USSR from Randolph-Macon College.

Elevator Failure Traps Thirteen

Thirteen students were trapped in the science building elevator from approximately 11:00 to 11:30 on Thursday morning, February 22. The door of the elevator did not open after descending from third to first floor.

Dr. Castle and Dr. Insley were among the first to arrive after hearing the emergency bell. Chief Haynes of the campus police and Mr. R. E. Revell, the maintenance technician were summoned immediately.

Mr. Revell said the elevator had stopped just before reaching first floor. The door opened to free the trapped students after an electrical relay was connected.

All of the girls agreed that the ride was quite an experience. Linda Nystrom, a freshman, said, "The whole thing was rather hilarious. It was rather warm, to say the least." Pat Garrison, a junior said, "I enjoyed it."

The other students on the elevator were: Betty Ash, Kate Delhagen, Lynn Erskine, Betsy Ross Johnson, Mary Johnson, Linda Keyes, Carol Kimball, Mary Montecourt, Eleanor Parker, and Mary Jane Wright.

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Two Voice Aims

(Continued from Page 1)

ing in such programs as the General Electric College Bowl, I realize that the majority of us are best suited for, and concerned with promoting our campus activities; however, I do not feel that this justifies our confining our interest to just campus awareness when perhaps some of us could and should be given the opportunity to extend our awareness beyond the gates of the college.

"Yes, I do want to see the student pie back into government, but more than that I think student government has got to give the students a reason to come to school."

KATIE FURMAN

"Just imagine that you are a window. George Bernard Shaw once said, 'You cannot believe in honor until you have achieved it. But keep yourself clean and bright, you are the window through which you must see the world.'"

"This window, or our own view upon the world, is determined by our sense of honor. Honor is usually taught to us first by our parents when we are still young. We learn that to steal and lie are bad and that to cheat is wrong. But although our honor is being formed or molded at this time, it is not until later that we realize how it affects our whole lives and outlooks. For many, it is not until the freshman year at Mary Washington that the thoughts of personal honor are realized. As freshmen, we attend several sessions of honor code guidance. We are made to think seriously of the honor and its affects for the first time. For this reason, freshmen have a clearer understanding of our Honor Code than do most anyone else. They now begin to live with a sense of honor and because of this new realization they are more conscious of its importance. Other students are not forced to think of honor as they did their first year. Perhaps this next year of honor was formed needs reviving during the next three years."

To achieve honor, which is necessary before believing in it, requires study, the exchange of ideas, the practice of it, and the understanding of our own feelings of honor. Only after this, can our views be changed.

"Perhaps as children, you can remember the tale of the little boy who lived on the top of a high hill. To summarize it briefly, it concerns a young boy who everyday when he walked back home from school, would gaze at the house on the next hill, for that house had golden windows. This little boy had never known such wealth, and the pretty shiny, gold windows were beautiful. One Saturday morning he decided to walk over to this other hill to get a closer look at these windows. As he was approaching this beautiful house, he looked back down to measure the distance. At first he was stunned and he sat down. The windows of his house were golden, and the sun had changed positions and the rays of golden light now struck his window. He was fascinated by the view he saw by just changing his position. We, too, can see a change in view when adopting a belief in honor.

"Through each of us is seen the spirit and standards of Mary Washington. In a sense, we go together, like window panes, to form one large window. Each one of us has to believe in honor and believe in it in order for our overall view to be 'clean and bright.' Each person must think, and act according to her own code of honor. There are some who believe that the Mary Washington Honor Code is too idealistic. But is it really? Our code is not a group of set rules, it is a way of life that we have chosen for all. These people want to know how it can be brought down to another level so that it will prevent stealing and cheating. The code is based on trust—there has to be a fundamental trust on which to build. Maybe this fundamental trust that is to be built upon, is too much for some people with which to cope. But it is given to us here at Mary Washington, along with a tested and proven excellent code. If we would take time to think and to study this Honor Code already worked out for us, maybe our views would be more golden too."

SUSAN RUTAN

**MWC Professor
Chosen for Grant**

Miss Rosemary Herman, assistant professor of modern foreign languages at Mary Washington College, now on leave of absence for graduate study at the University of Wisconsin, is one of 49 men and women from colleges across the country who have been chosen for the 1962 Danforth Teacher Study Grants. The successful candidates were chosen from 425 nominations provided by the deans of accredited senior colleges in the United States. Her leave of absence has been extended a year.

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Student Calendar

Saturday, March 3
1:30 p.m.—Pencing Match — Modison College vs MWC Team Gymnasium, Monroe Hall

8:30 p.m.—Movie THE FORTY FIRST—Awarded 1987 Cannes Festival prize for "best scenario, quality, and grandeur"—Auditorium, George Washington Hall

Sunday, March 5
Exhibition in Contemporary Sculpture, sponsored by the Fredericksburg Chapter of Virginia Museum (through March 28th) du Pont Galleries—Hours: 9:00 a.m. to 5:00 p.m. daily, 9:00 to 5:00 p.m. Sunday

4:00 p.m.—Speech by Jack Dalton, "Education for Liberals," Room 100, Science Hall

Tuesday, March 6
9:00 a.m. to 5:00 p.m.—Voting at polls (Executive offices of SGA and NSA Council Lounge A, Ann Carter Lee)

7:30 p.m.—RA Open House — Recreation Room, Ann Carter Lee Hall

Wednesday, March 7
10:30 a.m.—Speech by Melville Hevorty: "Anthropology and its Changing World Scene"—Auditorium, Monroe Hall

4:00 p.m.—Speech by Mortimer Adler: "The Questions Science

Cannot Answer — Auditorium, George Washington Hall

6:45 p.m.—Freshman meeting—Ballroom, Ann Carter Lee Hall

6:45 p.m.—Sophomore meeting — Auditorium, Washington Hall

6:45 p.m.—Junior Class meeting—Parlor, Westmoreland

7:30 p.m.—S. E. A. meeting — Auditorium, Monroe Hall

7:30 p.m.—Speech by Mr. Harry A. Walton (see notice posted) Browning Room, E. Lee Trinkle Library

Thursday, March 8
7:00 p.m.—Spring Terrapin Show—Pool, Ann Carter Lee (also Friday and Saturday at 7:00 p.m.)

Saturday, March 10
2:00 p.m. and 7:00 p.m.—Spring Terrapin Show, Pool, Ann Carter Lee

8:30 p.m.—Movie: CALL ME GENUIS with Tony Hancock and Sanders, Auditorium, George Washington Hall

Sunday, March 11
12:30 p.m.—GYMKHANA, sponsored by Hoof Prints, Oak Hill Stables

Notice: World University Service Drive—March 7 through March 14.

R. E. Committee Evaluates Results of Questionnaires

Patsy Greene, chairman of the evaluation committee for Religious Emphasis Week released Wednesday the results of the committee's findings. These results were tabulated from questionnaires completed by the student body, faculty, and administration.

The number of questionnaires turned in to the committee for evaluation totaled 296. Most of this response came from freshmen. The questionnaires indicated that the movie, book display, general session and seminars were the best-attended functions. Approximate numbers in actual attendance at the various activities during the week averaged forty at the seminars, two hundred to two hundred and fifty at the general session, one hundred and fifty at the closing session, and eight at the morning watch services.

Many students indicated a lack of time or interest as reasons for not attending more of the activities scheduled, but agreed generally that all were beneficial and should be maintained. Classroom visitation by the speakers and more seminars were specifically mentioned.

The net result for a small majority was a greater understanding of religion in the world today. Others felt that the week offered no spiritual benefit due to an impersonal approach to religion.

Suggestions and criticisms offered included having a Religious Emphasis Month or extending the programs in some way toward the year. The majority favored the one week of concentration with perhaps additional speakers during the year. In reference to the scheduling of the seminars and nightly sessions, several students requested that these be alternated from day to day to allow more attendance at each. The non-sectarian approach was felt by some to be good because it helped to eliminate competition between faiths. Others felt that there was not enough emphasis on religion itself in relation to the individual, and that too much emphasis was placed on the speakers.

There was general agreement that Religious Emphasis Week should not have to compete with other campus meetings and that more consideration should be given this area. Election campaigning and class assignments were listed as specific complaints. The members of the evaluation committee representing various faiths and denominations were Joyce Ward, Susan Miller, Mari-Lou Pollock, Paula Henkin, Leah Hensley, Linda Park, Vicki Mason, and Anne Marchant.

All letters to the editor for the March 17 edition of The Bulletin should be in the office by noon on March 12. Letters must be signed. None will appear in print without the writer's name.

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Former Cavalry Important Phase Of College's Past

By SALLY SUTHERLAND
The call of the bugle and commands of Column left! Forward ho! are faint cries of the past on the MWC campus now, but several years ago these commands, given by riding master Russell Walker, were an important part of our campus life.

The Mary Washington cavalry was formed during World War II for defense purposes to aid the college and the city of Fredericksburg in case of attack. It was the only group, at this time, of horsemen organized along military lines for purposes of service as well as organization.

After the war, the group became a social organization whose purpose was to promote interest in horses and to encourage good horsemanship.

In 1951, the cavalry, under sponsorship of the Hoof Prints club which had since been established as the honorary riding club at MWC again became a military-minded group. Correlated with and deputized by the Fredericksburg police department, the riders aided in traffic control and emergency work. Girls were now extensively trained in first aid and home nursing.

Cavalry members often picked their way into Fredericksburg backwoods in order to help those who were isolated in time of need. During a flood in the Fredericksburg area, cavalry members patrolled evacuated areas, directed traffic, and carried supplies to drought-stricken homes for two days and three nights.

To become a member of the cavalry was hard work and maintaining one's position in the group was harder. Physical and mental training were rugged. The girls

learned how to take care of themselves and their horses in any situation. They could expect to be away from home for twenty-four hours at a time, and had to know how to survive on rations and rough terrain. Girls could be seen exercising in Ball circle almost daily. Two nights a week were devoted to cavalry work.

During reviews, girls dressed smartly in khaki breeches, shirts, and caps, finished with spurs. The cavalry gave exhibitions at college May Days, and often took part in town parades. The group has been recognized in numerous newspapers and magazines. It was considered a valuable and outstanding organization in promoting horsemanship and its interest in civic welfare.

There is no longer a cavalry at MWC but the riding department still utilizes many of the same exercises and drill that the former organization used. The present riding master, Mr. Michael Kirschner, still trains his girls with—Halt! ho! Circle ho! and Carry on!

Club Directs Radio Show

Every Monday night at 7:30 for a period of approximately fourteen weeks, "Story Time," a children's program, will be presented by the MWC Mike Club in co-operation with WFLA, one of the radio stations in Fredericksburg. "Story Time" is to be presented for the purpose of acquainting the listeners with the development of well-known stories in their own countries of their origin.

The fourteen students participating are Karen Gustafson, who will relate stories about Denmark; Sandy Linville, England; Ilona Dulaski, India; Margaret O'Connell, Spain; Judith Davidson, Alaska; Karen Marsteller, Japan; Susan Slonim, Germany; Nancy Chen, China; Lang Scruggs, France; John Walsh, Russia; Linda Hopkins, Mexico; Tim Pierce, Adventure Land; Michael Devine, Frontier Land; and Louise Johns, Fantasy Land.

The first story of this series was based on the idea of a pink cloud taking people around the world for a glimpse of other countries. A second series of programs will be on March 6. Those interested may contact Nancy Lee Keenan.

R. A. Announces Open House Plans

The Recreation Association's annual open house will be held this year on March 6. Invitations have been sent to college deans and faculty members of the Physical Education Department.

The purpose of this event is to better acquaint the faculty with the work of RA and to cement good relations between the two groups.

Dinah Dooley, RA Social chairman, is in charge of planning for the open house.

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Terrapins hold a rehearsal in preparation for their spring aquacade, "Calendar Capers."

Bowling, Dancing At New Rebel Bowl

The Rebel Bowling Lanes of Fredericksburg is offering new hope for frustrated Mary Washington students and their dates in the form of the Confederate Room. The Confederate Room is open to Mary Washington girls and their dates on Saturday nights. It is necessary to buy at least one ticket to bowl for the use of the lanes.

Mr. Ray Smith, manager of the lanes, invites all students to come for dancing and bowling. He would like the students to organize their own club for the room complete with membership cards, choice of any new name for the room, and selection of any twenty records for the jukebox.

This is the first time a Fredericksburg businessman has opened a place for Mary Washington

girls to entertain their dates. Fervent student support to this effort may encourage other businessmen to follow suit.

League Games Scheduled

The Recreation Association has set up this year's intramural basketball schedule. Competing teams have been divided into two leagues. Competition will take place within the leagues, and the winners in each will meet in a game to decide the campus champion.

League 1 includes day students, Virginia, Randolph, Westmoreland, Betty Lewis, and Bushnell. The members of League 1 are Tri-Unit, Willard, Mason, Marshall, and Trench Hill.

The remaining games to be played are on March 5, Virginia vs. Randolph at 8:00, Bushnell vs. Westmoreland at 8:45, and Willard vs. Mason at 7:45; March 6, Tri-Unit vs. Marshall at 6:45; March 7, Day Students vs. Westmoreland at 9:00, and Betty Lewis vs. Randolph at 7:45; March 8, Bushnell vs. Virginia at 6:45, and Tri-Unit vs. Mason at 7:45.

On March 12 day students will face Randolph at 5:00; Westmoreland vs. Virginia at 6:45; March 13, Betty Lewis vs. Bushnell at 6:45; Tri-Unit vs. Willard at 7:45; March 14, Trench Hill vs. Mason at 5:00; Day Students vs. Virginia at 6:45; Randolph vs. Bushnell at 7:45; March 15 Westmoreland vs. Betty Lewis at 6:45; Marshall vs. Trench Hill at 7:45.

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Terrapin Club Plans "Caper"

"Calendar Capers," the Terrapin's spring aquacade, presents water ballet interwoven with a whirlwind tour of the seasons of the year, from the gay holidays of New Year's to the toasty eve of Halloween. The show will be held March 8, 9, and 10 at 7:00 p.m. with a special matinee on Saturday, March 10, at 2:00 p.m.

To a background of music, Terrapin members Edna Armstrong, Ebel Armstrong, Sue Canine, Nancy Booth, Sue Bork, Barbara Bowery, Sherry Burton, Vera Burton, Marilyn Erskine, Mary Carolyn Kyle, Betty Miles, Phyllis Rixey, Murray Roberts, Mary Ellen Schoeneweis, May Wallace, and Cornelia Ziemann will display rhythmic skill in swimming, diving, and acrobatics. The show will also feature a number by the Junior Terrapin Club which is making its first appearance with this show. Members of this group are Pat Boyette, Toni Dapollonia, Catherine Hinkle, Sue Miller, and Nancy Patterson.

Each of the eleven numbers, dramatizing various highlights of the year's seasons, was written and directed by the members themselves, with the assistance of Miss Mildred Drost, director of the club. Themes for the numbers include such varieties as "Champagne Cocktails" for New Year's and "Up from the Dead," a recreation of the familiar atmosphere of Halloween. Highlights of the program will be a solo by Mary Ellen Schoeneweis, a duet

by Marilyn Erskine and Burton, and the finale, in which all the Terrapin members swim.

An array of lights, color, and scenery will provide a colorful background for the spectacular. Quincy Cameron manages the lighting. Admission to the show is 60 cents per person with half reduced rate for children the Saturday matinee.

Dance Gro Selects Te

New members of the Night and Apprentice Dance have been announced. They moved up from apprentice to concert membership as more were selected from Dance to be apprentice.

Susan Armistead, Judy Mary Stewart, Beth, Jo Medora Berwind, Juli D. Glass, Donnell McCroskey, Kay Rogers, Pat Rull, Scraggs, and Sandy Wiley are the new members of the Dance. They were told of motion immediately after last performance of the concert.

New apprentice members Sonya Allen, Kristine Diane Berwind, Juli D. Glass, Donnell McCroskey, Seal, Pat Sprengle, Mollie, and Anita Wirhlin. These were chosen by Concert members during a try-out day February 19.

Study in Guadelajara, Me
The Guadalupe School, a fully accredited university of Arizona, is conducting in cooperation professors from Stanford University, University of California, Guadalupe, will offer dual credit courses. Tuition and room is \$245. Write Juan B. Real, P. O. Box 245, Stanford, Calif.

Hoofprints Club Holds Gymkhana

The members of the riding department will present a Gymkhana at Oak Hill Stables on Sunday, March 11 at 12:30 p.m. The Gymkhana is sponsored annually by the Hoofprints Club.

This year, in addition to the usual race and relays, there will be a game of musical chairs and a balloon pop. An equitation class, handy hunter class and a knock down and out will all be judged and prizes awarded.

There is no admission charge.

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